This innovative special topics course explores the role of a wide variety of texts (short stories, graphic novels, blogs, websites, speeches, journalist reports, films) in shaping/defining contemporary European culture, politics and public discourse. Using a multi-disciplinary approach and broad selection of primary and secondary sources, students will gain a comprehensive understanding of critical cultural issues in contemporary Europe. Topics include: the role of social media in cultural/political expression; nationalism in Europe; Resistance movements in Russia; Migration; Experiences of new immigrants in Europe and the role of the past in contemporary Polish culture. All texts are in English.